

LOOK and LEARN SERIES
scavenger
hunts

The **LOOK** and **LEARN** series of scavenger hunts at the Marland Grand Home features items from three of our most prominent exhibit areas: The American Indian of the Plains Tribes, the 101 Ranch and Wild West Show and the Marland Family of Marland Oil. As you tour the site, **LOOK** for artifacts and exhibit items relating to these three groups and **LEARN** important facts about their meaning in days gone by.....



Clues:

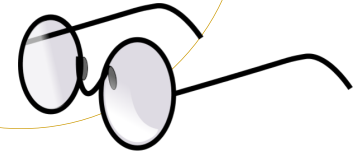


1. Read all standing signs and signs in cases for answers. Also look for items on display.
2. Answers to questions 1 through 6 can be found in the Patriarchal Room, question 7 and 8 in the Basket and Pottery Room, and questions 9 through 15 in the Matriarchal Room.
3. Remember not to run in museum areas.

Marland's Grand Home
1000 E. Grand Ave.
Ponca City, OK 74601
580-767-0427

For answers to the questions found in this brochure see staff at the front desk.

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Note: Clues on back side....

**T H E
A M E R I C A N
I N D I A N**



**M A R L A N D ' S
G R A N D H O M E**

Circle the correct answers:

1. Name the two Ponca Chiefs of the early 1900s in Oklahoma Territory.

- a. Chief White Eagle
- b. Chief Brave Heart
- c. Chief Standing Bear
- d. Chief Sitting Bull
- e. Chief Crazy Horse



2. The Ponca people were originally from what state before moving to Oklahoma Territory?

- a. California
- b. Florida
- c. Kansas
- d. Nebraska
- e. New Mexico
- f. Hawaii

3. Smoking a pipe at sacred ceremonies served what two purposes?

- a. Good Crops
- b. Curative Powers
- c. Bring Rain
- d. Healthy Children
- e. Ward Off Evil Spirits

4. What three types of musical instruments were utilized by most American Indian tribes?

- a. Trumpets
- b. Flutes
- c. Electric Guitars
- d. Drums
- e. Rattles
- f. Whistles



5. Only two white men were made honorary members of the Ponca Tribe. They were:

- a. George Washington
- b. E.W. Marland
- c. Joe Miller
- d. Bill Picket

6. What were the two gifts given to E.W. Marland by the Ponca Tribe?

- a. Horse
- b. Moccasins
- c. Drum
- d. Pipe
- e. Head Dress

7. The baskets and pottery on display represent Indian tribes of what 3 regions of the U.S.?

- a. Northwest Coast
- b. Southwest U.S.
- c. Southeast U.S.
- d. Central Plains

8. Name the two famous woman artists whose work is shown in the pottery room.

- a. Nampeyo and Maria Martinez
- b. Waterford and Spode
- c. Mary and Lydie

9. Cradleboards were used to carry what?

- a. Babies
- b. Food
- c. Luggage

10. Dolls were only played with by American Indian girls. True or False

11. Clothing worn by local tribes for special events was adorned with beads. How were the beads acquired?

- a. Trade with the French explorers
- b. Trade with Christopher Columbus
- c. Trade with the Cowboys

12. Pouches or bags most often contained or carried which five of the following items:

- a. Medicine
- b. Flutes
- c. Pipes
- d. Amulets
- e. Sewing Supplies
- f. Knives

13. Find the models of a Tipi. What members of the tribe were responsible for setting up the Tipis?

- a. Men
- b. Boys
- c. Women

14. The dresses in the middle of the room glass case are made from what material?

- a. Fabric Cloth
- b. Buckskin
- c. Plastic

15. Find a piece of jewelry that utilizes a dried grain for beads. What type is it?

- a. Rice
- b. Wheat
- c. Corn
- d. Oats